

STORY AND ART BY: JAB

WITH BACKGROUNDS BY: PORKSKIN

NO. 2

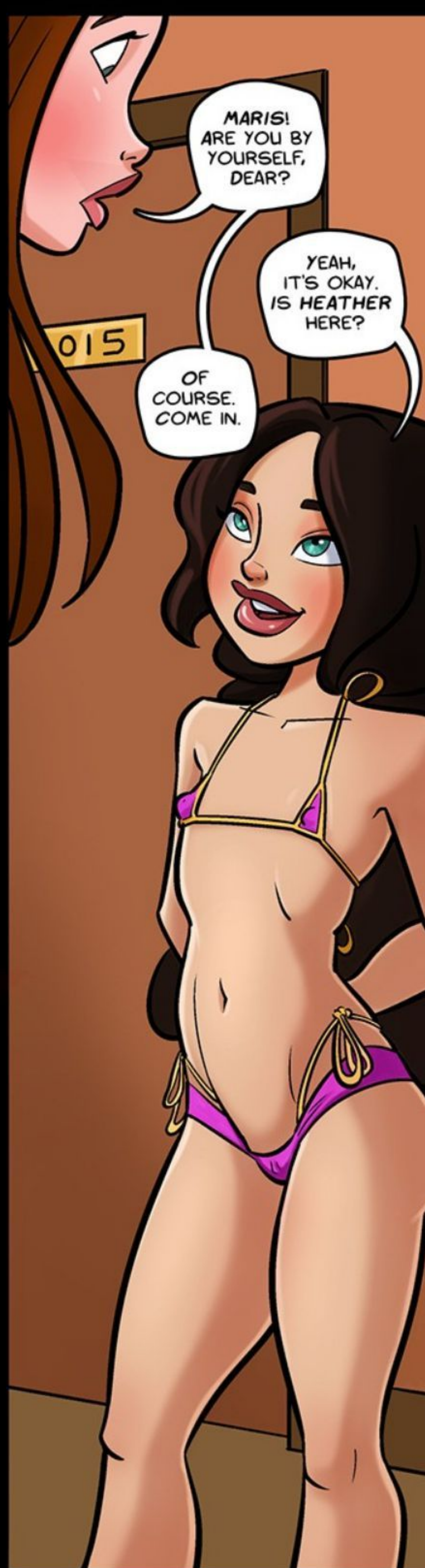
# Stoplaya



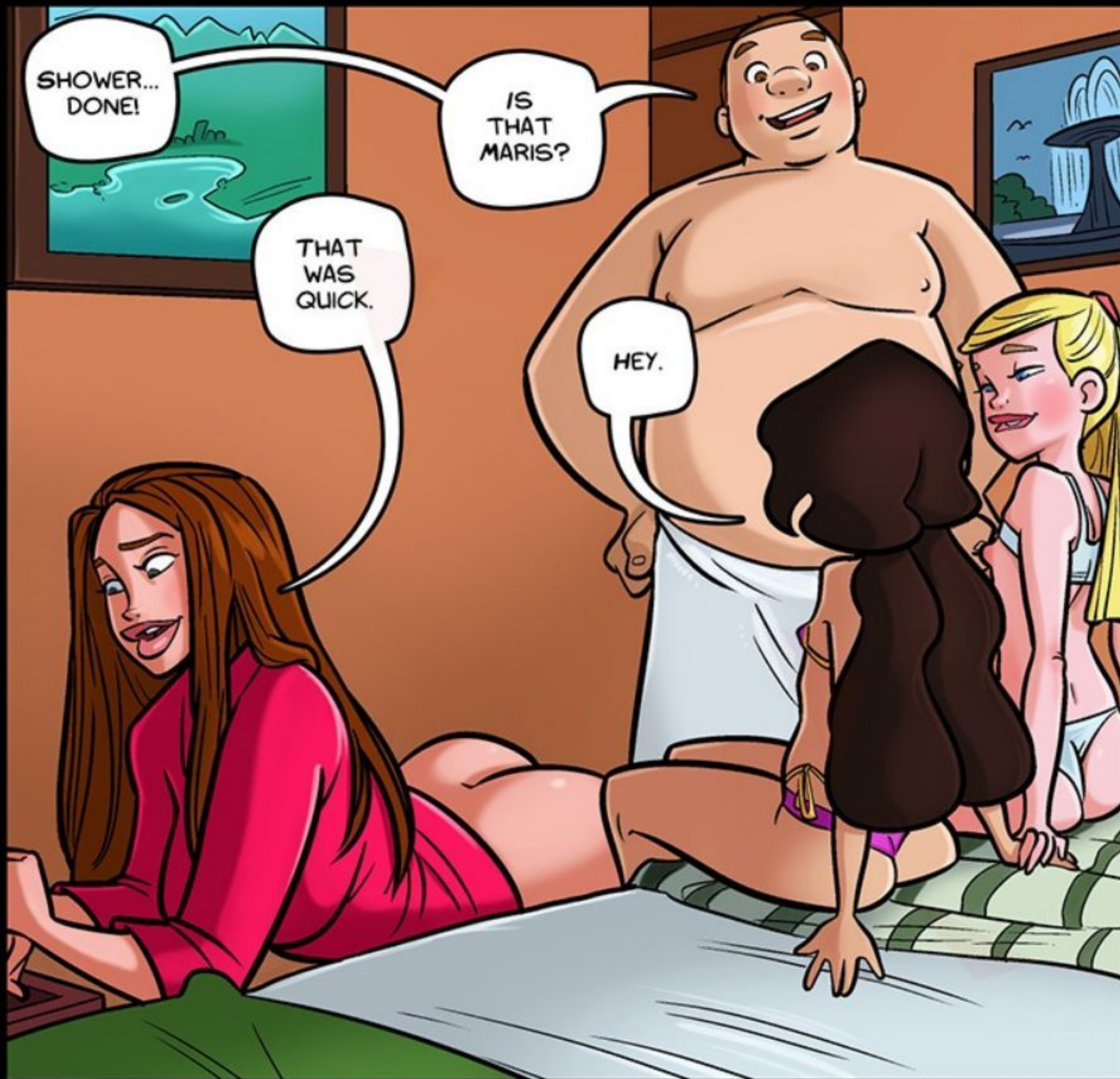
INK BY: MARK KLEANUP

COLOR BY: O-HAN

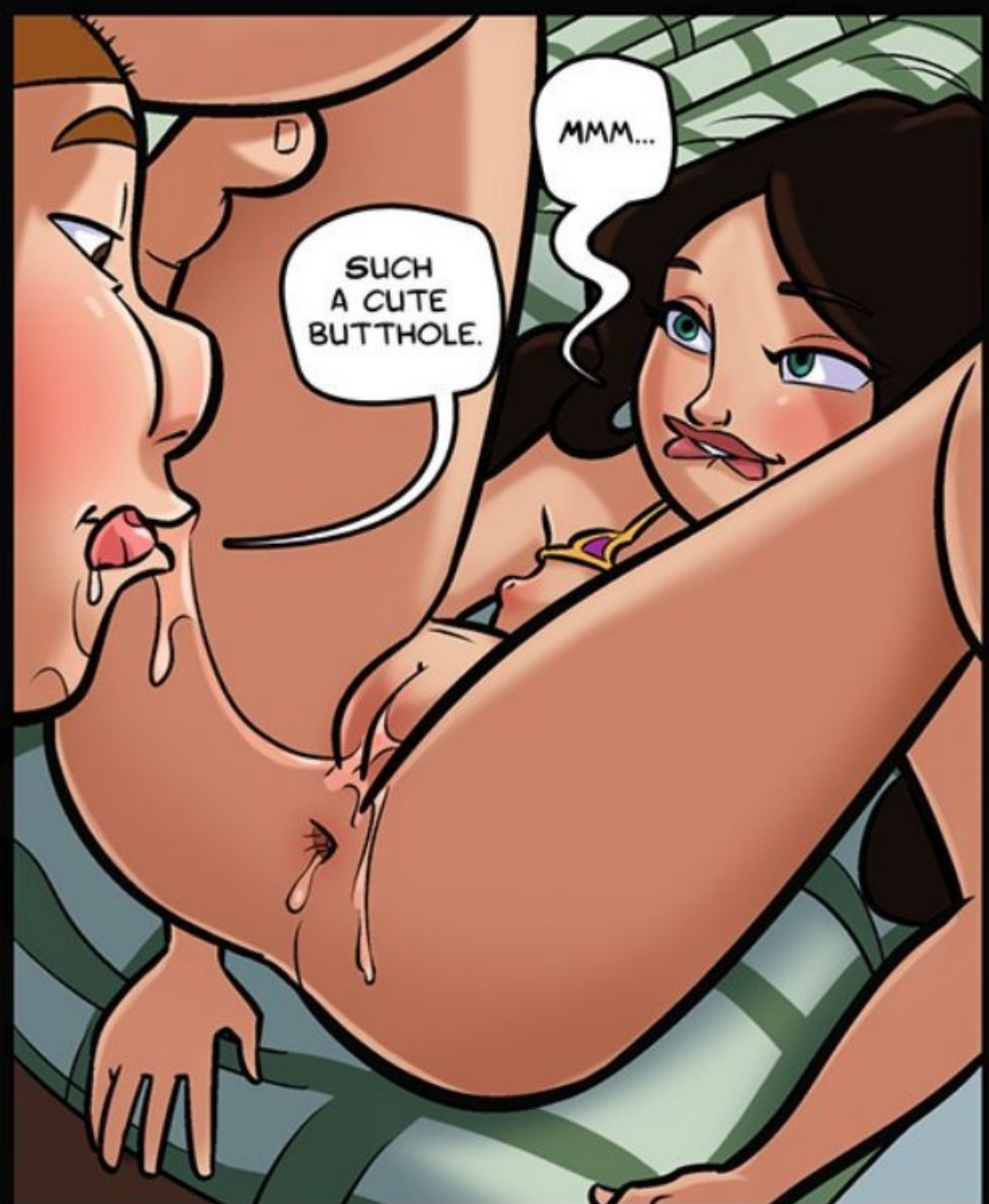
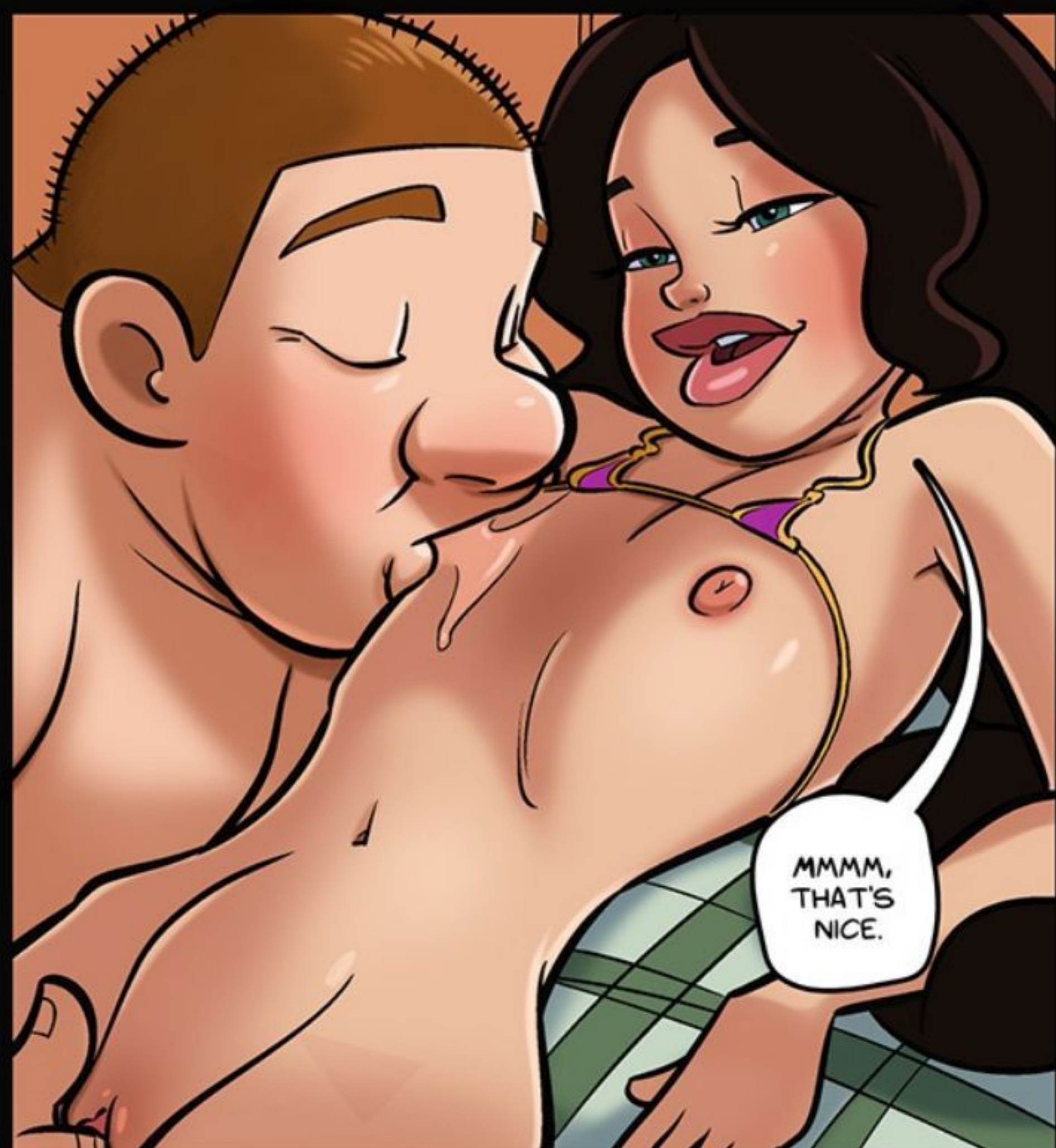




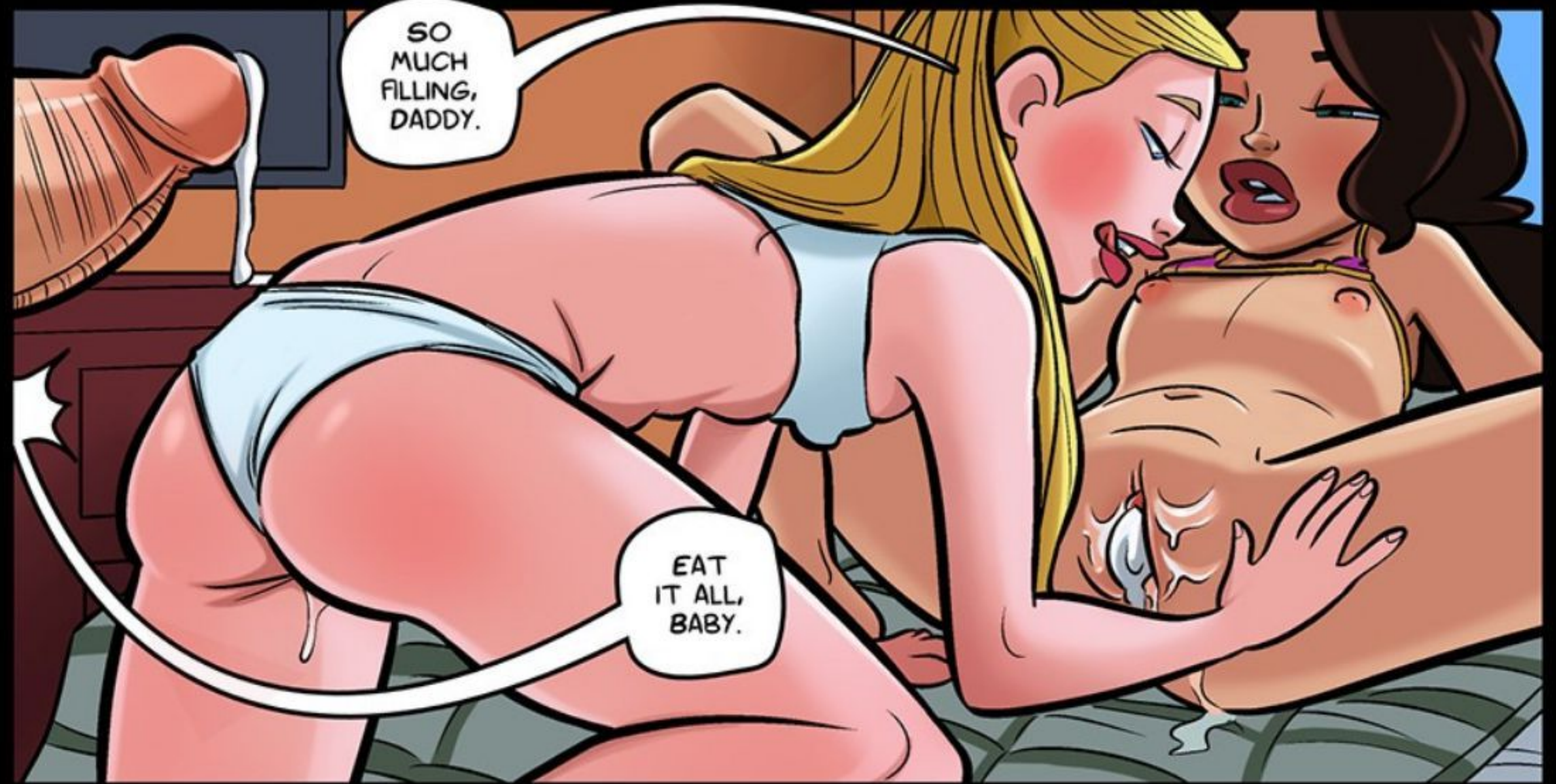




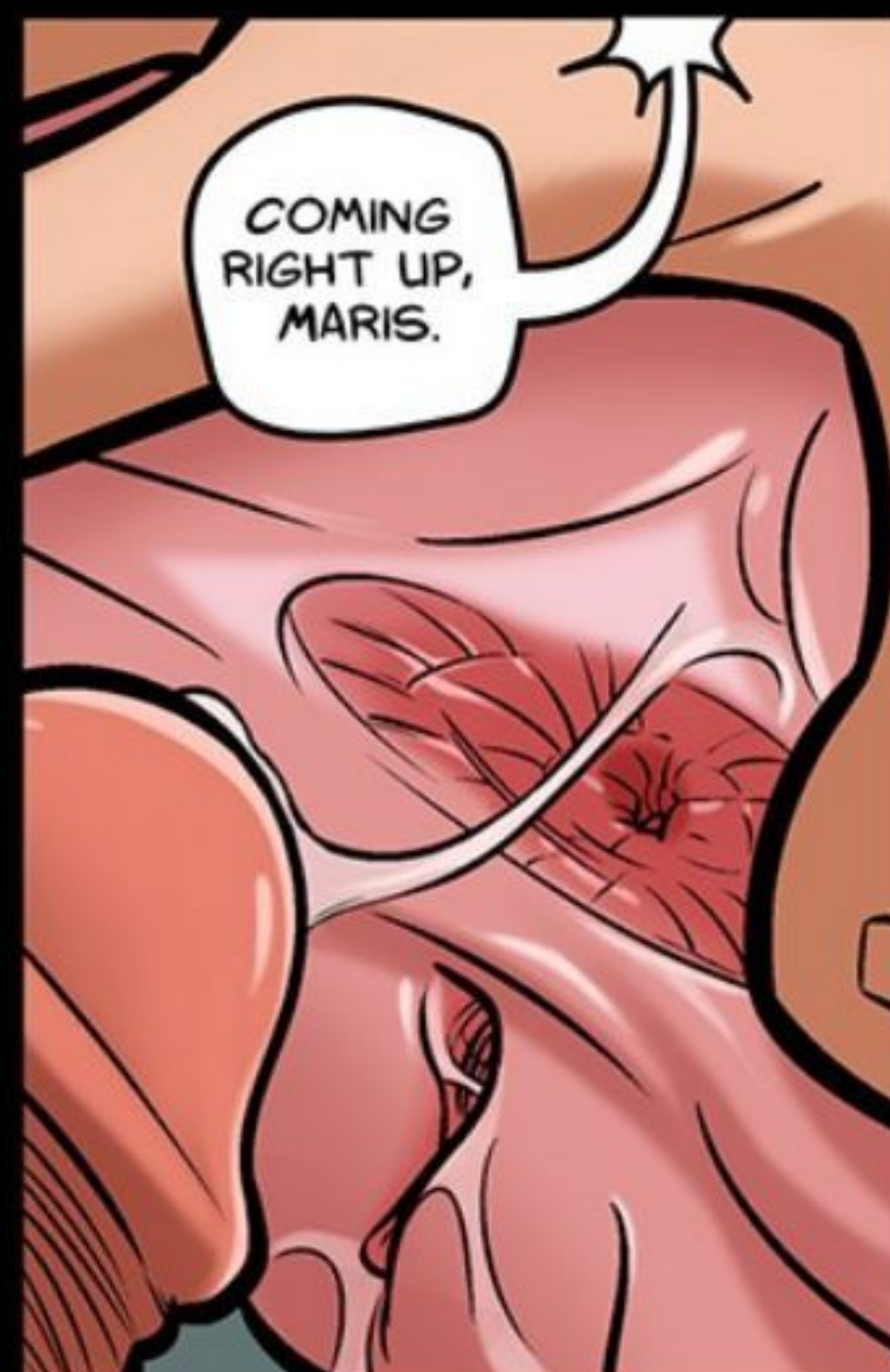




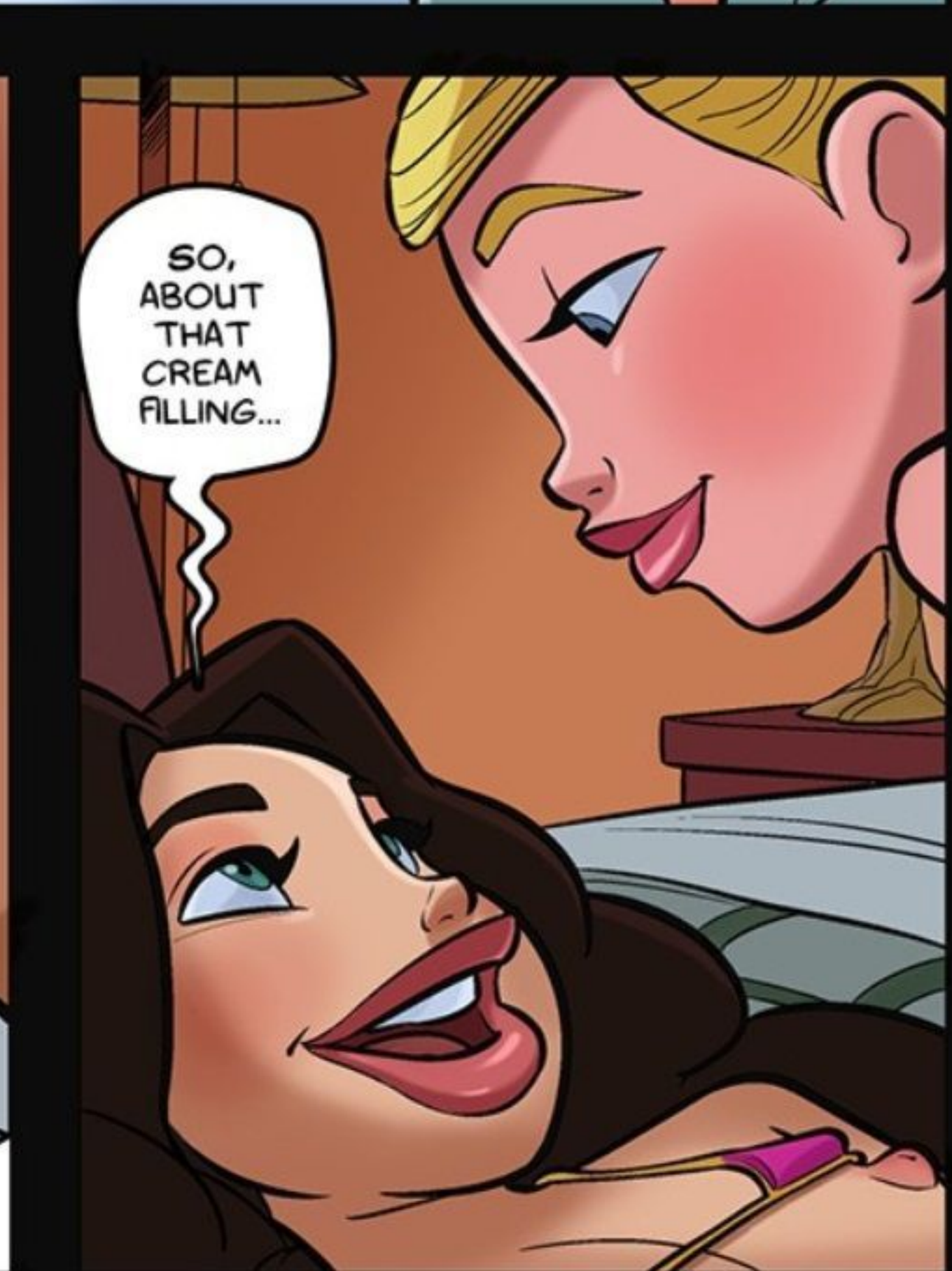
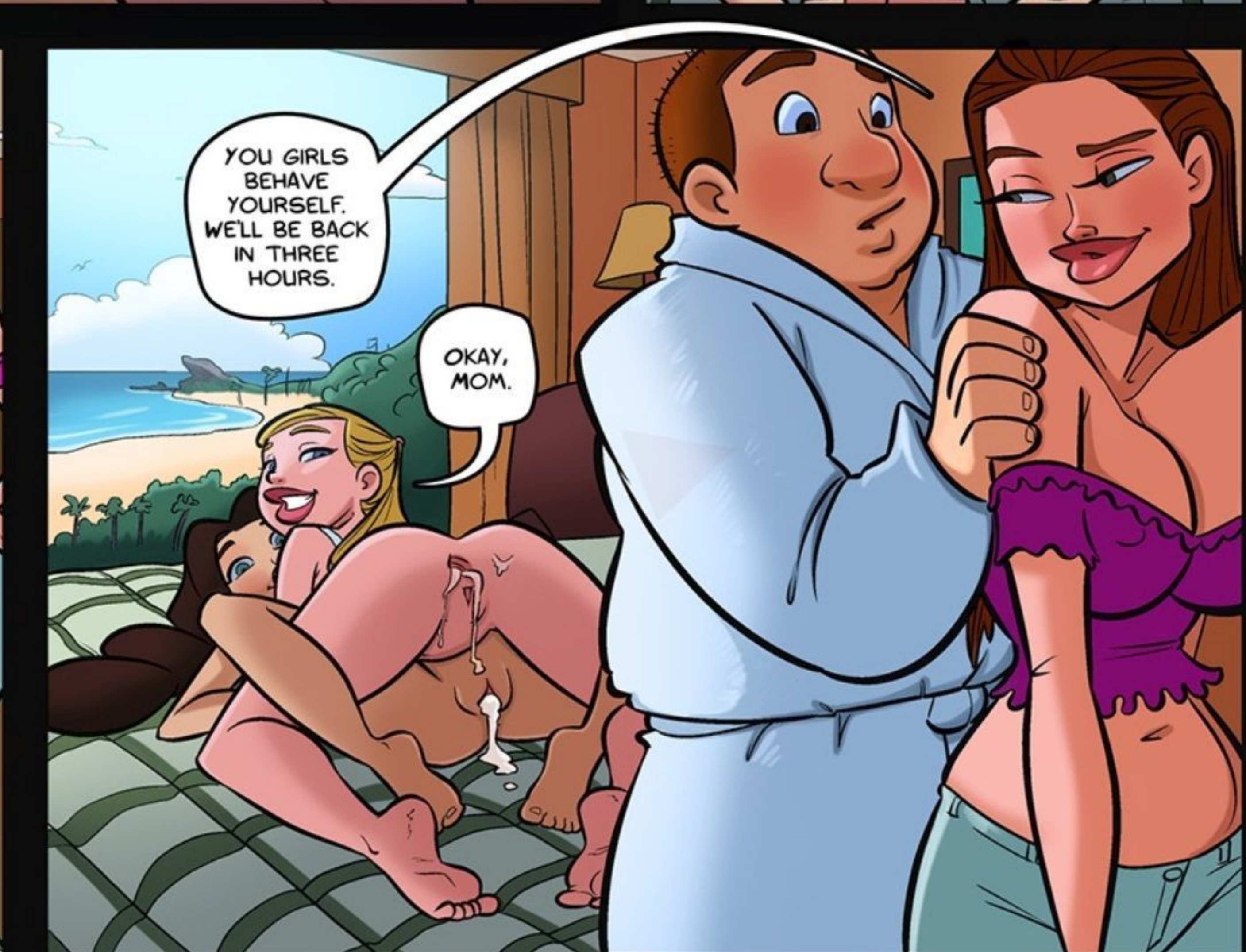












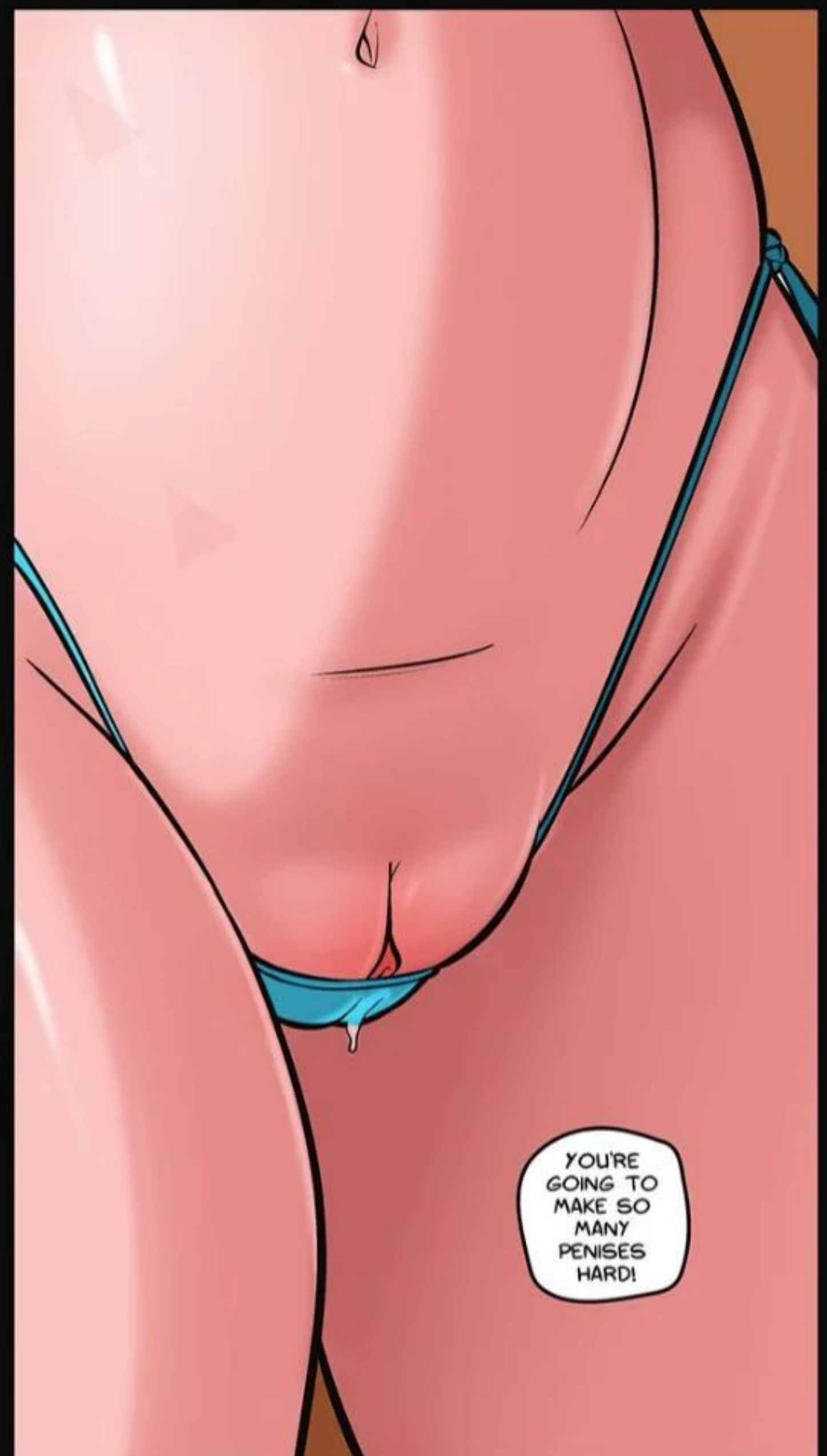




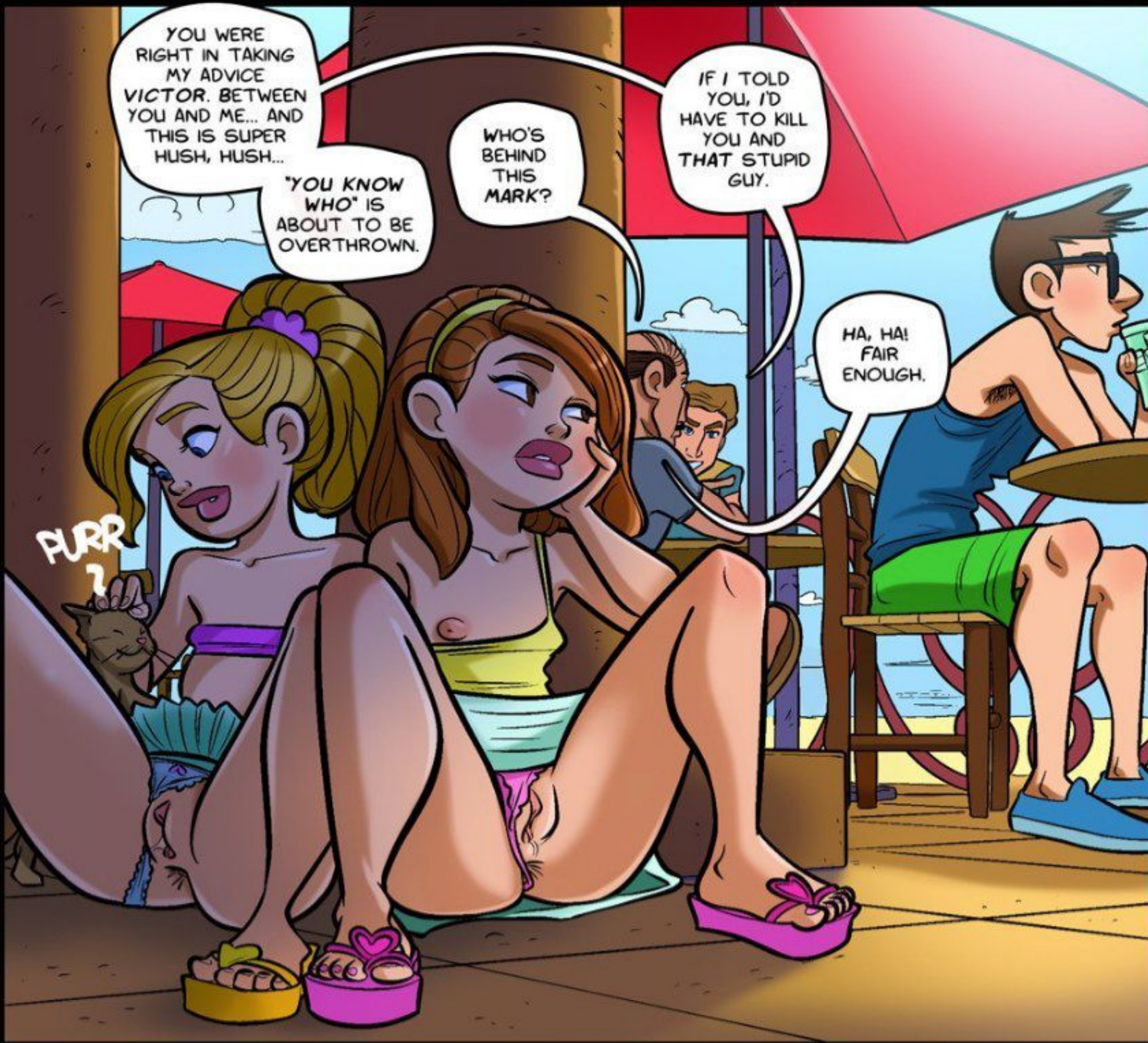








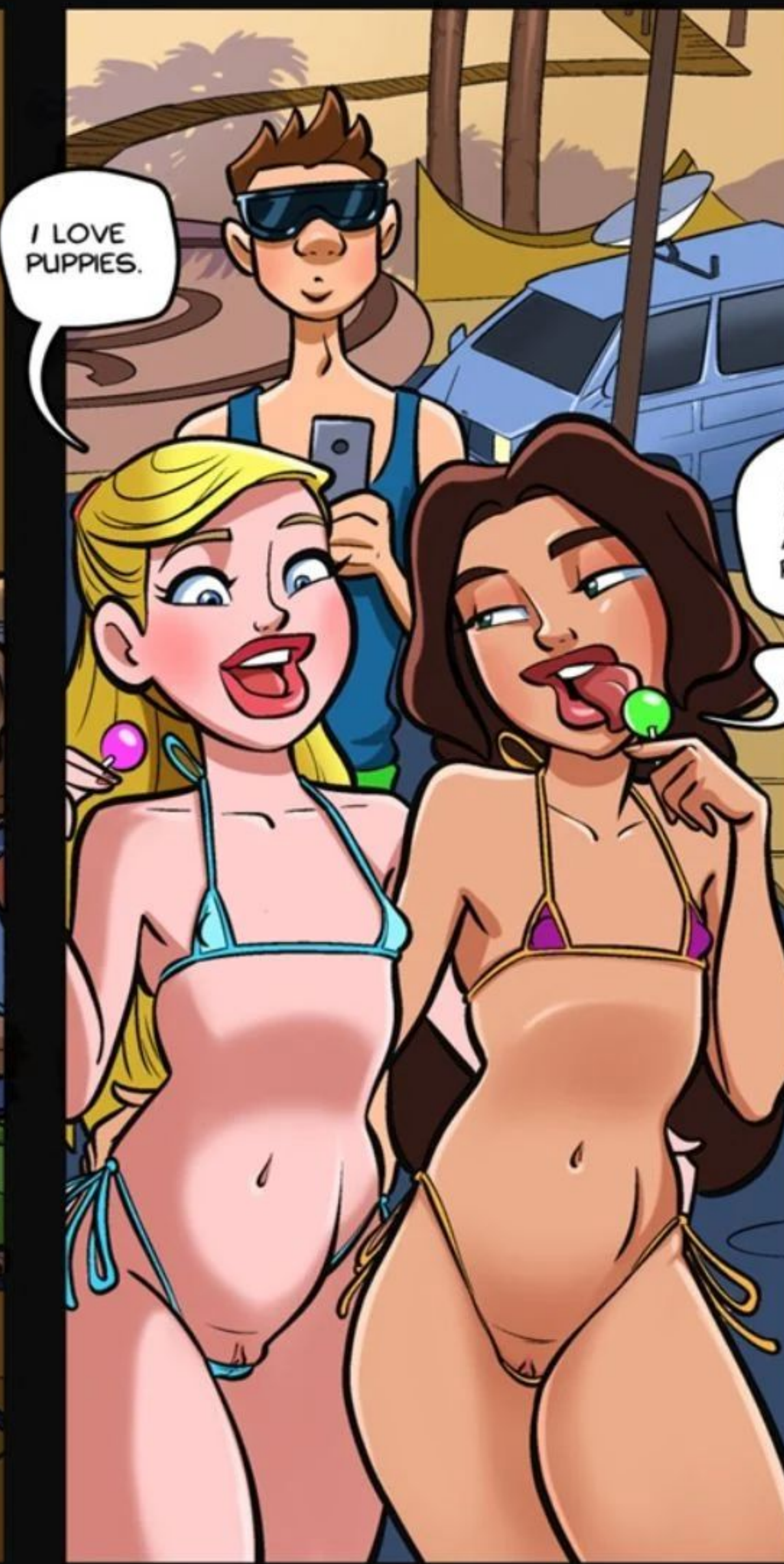




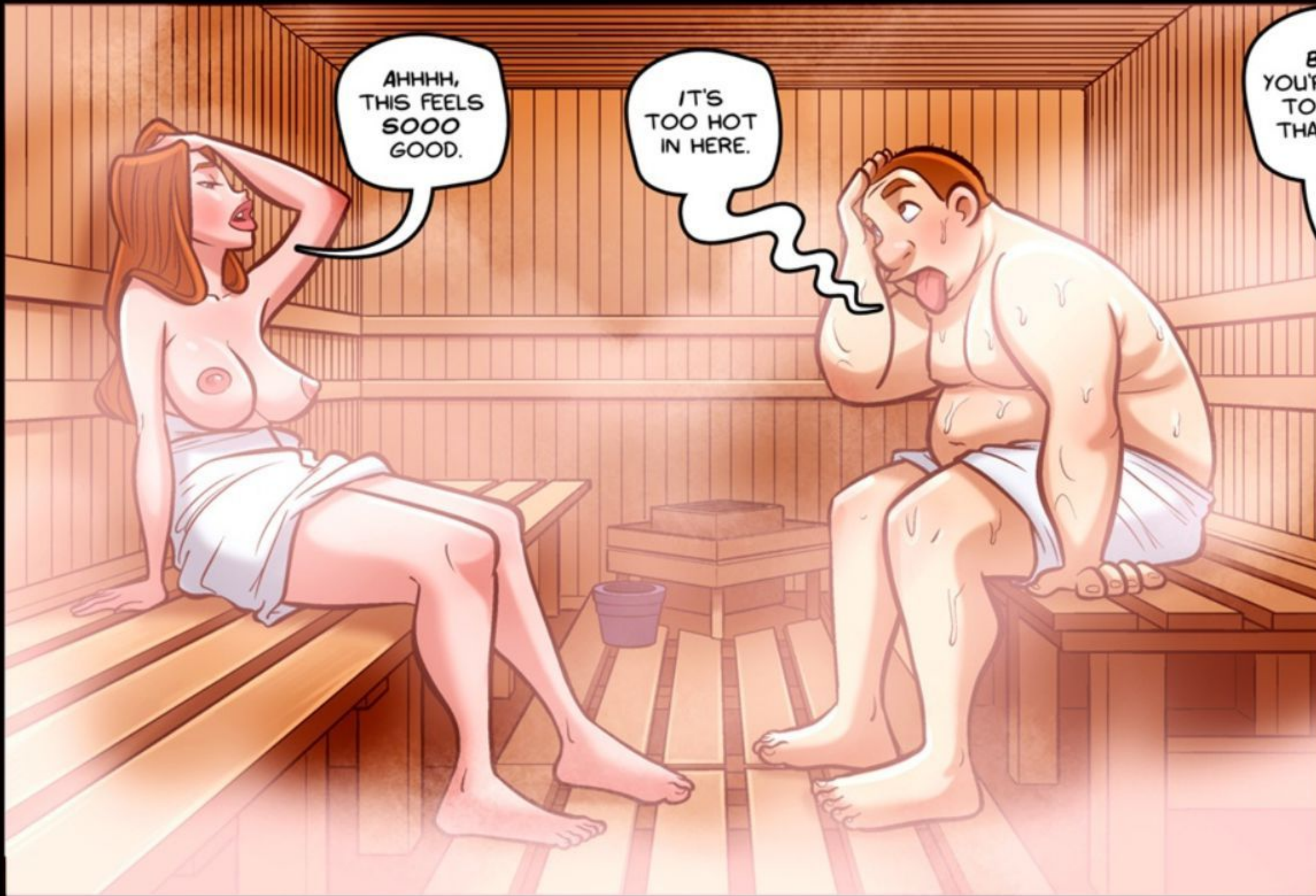












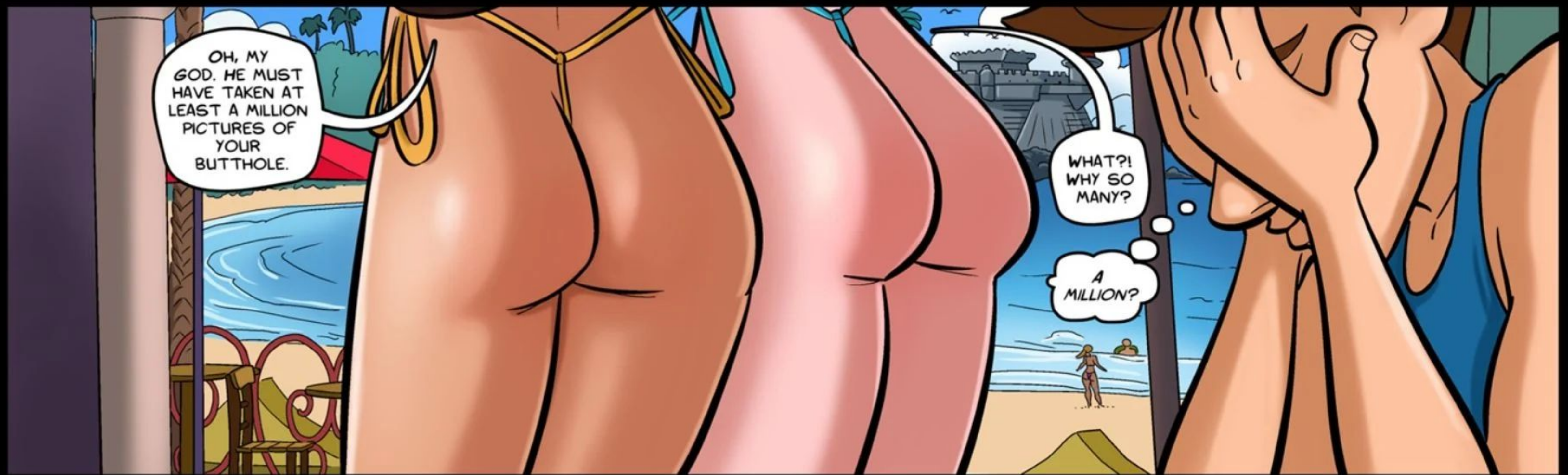




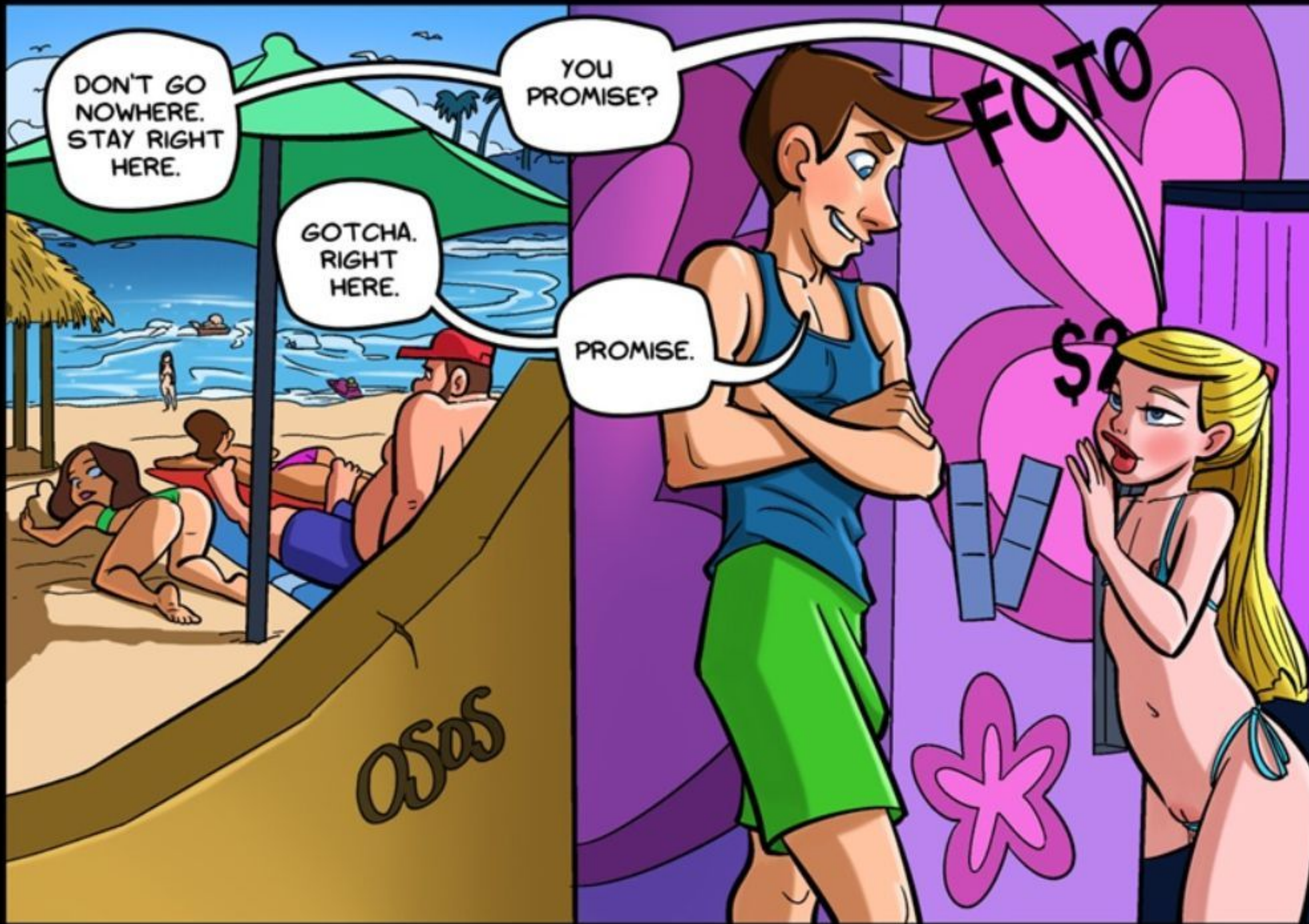












DON'T GO NOWHERE. STAY RIGHT HERE.

GOTCHA. RIGHT HERE.

YOU PROMISE?

PROMISE.

FOTO

\$2



HEE, HEE, WHAT ARE YOU DOING?

click click



THAT GUY HASN'T LEFT THE SLICES. DO YOU WANT US TO TAKE HIM OUT? OVER!

NAH. NOT UNTIL WE KNOW MORE ABOUT HIM. HE MAY BE A FRIENDLY. OVER!

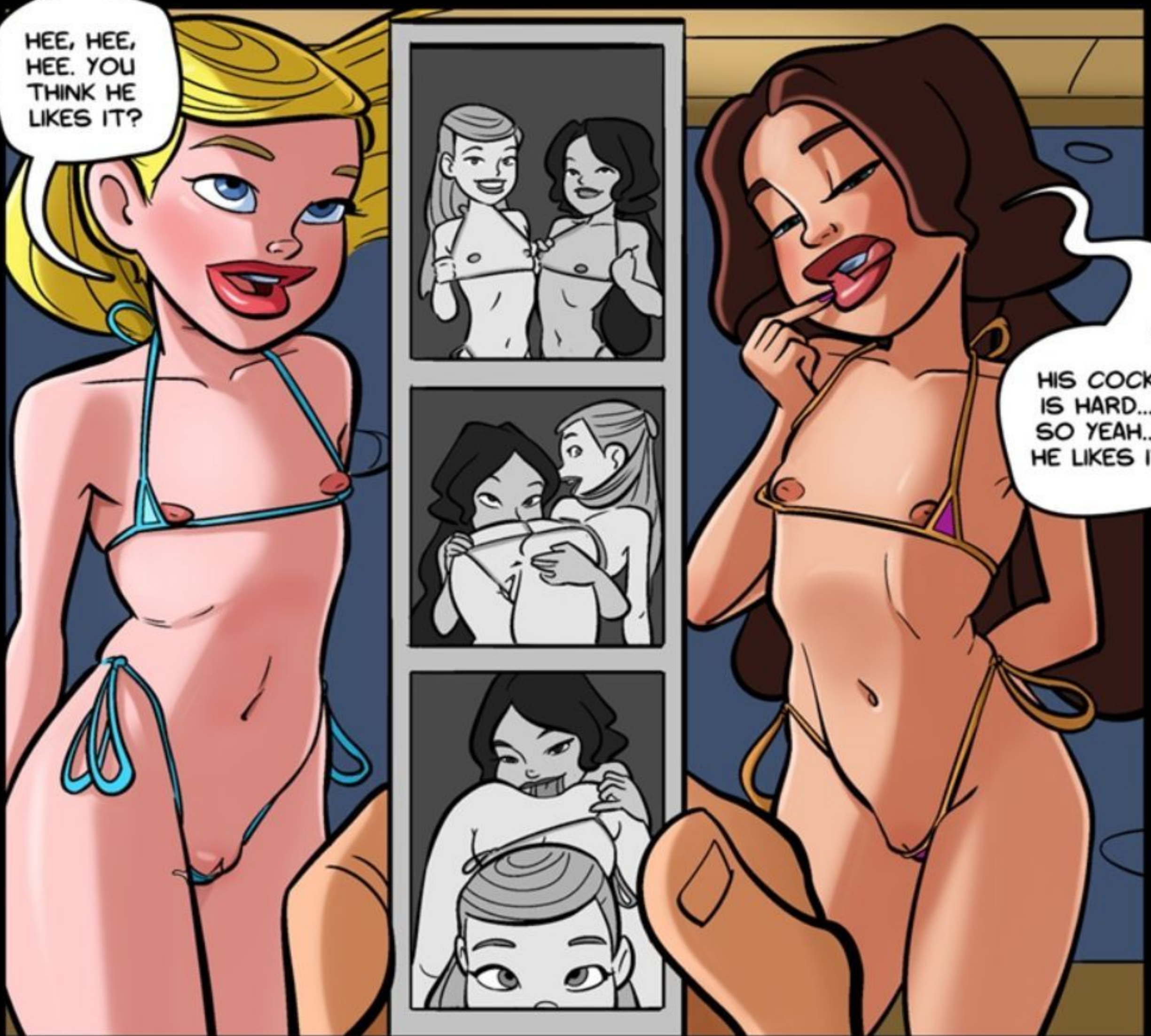
COPY THAT!



HA, HA, HA. SO, FUCKING COOL.

OH, MY GOD, YOU'RE SO NASTY MARIS. HEE, HEE, HEE.

SHOW JOSH.



HEE, HEE, HEE. YOU THINK HE LIKES IT?

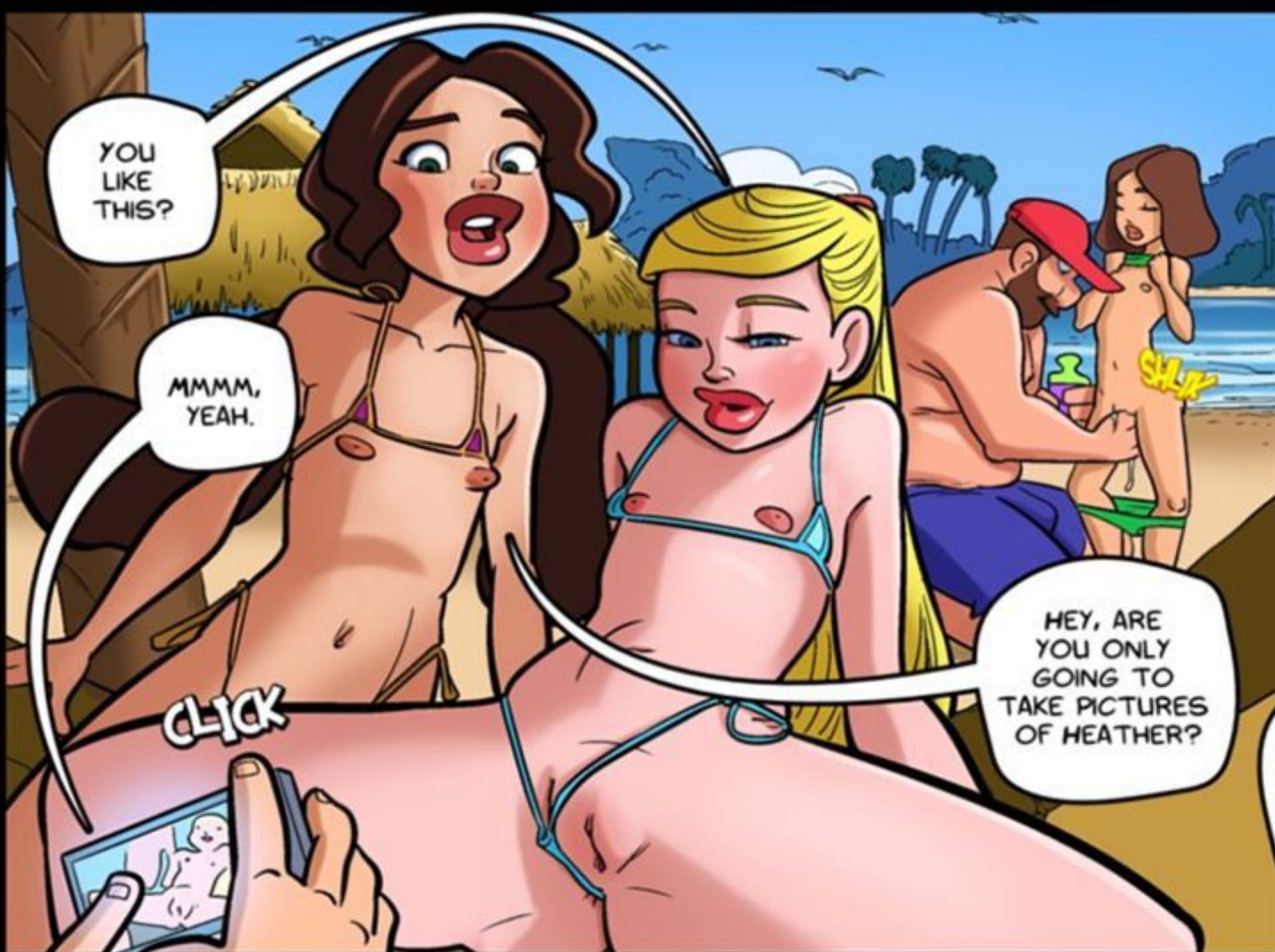
HIS COCK IS HARD... SO YEAH... HE LIKES IT.



YOU GIRLS MIND IF I TAKE MY OWN PICTURES OF YOU?

I KNEW YOU WERE A PERVERT.













WHAT DO YOU MEAN YOU LOST THEM? RED SPARROW WON'T BE HAPPY ABOUT THIS!



THEY CAN'T BE FAR. WE'LL FIND THEM!

YOU BETTER!



MMMM... YOU LIKE THIS JOSH?

UH... YEAH.

SLURP



MMM...

SLURP SLURP



YOU ARE SO FUCKING HOT, HEATHER.

WHAT ABOUT ME? AM I HOT TOO?

OH, YEAH... ESPECIALLY WITH THAT HOT LITTLE MOUTH ON MY COCK.

MMMM.



